

**Project #4: Gel Transfers**

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**Description**

Explore alternative image presentation options, including 2D surfaces such as wood, metal or glass, and potentially 3D surfaces.

**Required Readings**

As indicated on the syllabus

**Assignment**

- 1) Using a camera of your choosing, make approximately 12 images with which to explore the gel transfer process. At this point, all your images should be related to your final project concept, even if you do not plan to use gel transfers in your final presentation. You should be using a camera and film type (negative size; color vs. black and white) appropriate for your final project goals.
- 2) Scan and edit your images to your satisfaction in Photoshop. Print a contact sheet of your images (on one 8.5x11" sheet of paper).
- 3) Choose at least 4 of your images and prepare gel transfers as discussed in class.
- 4) Submit 4 gel transfer "prints" for critique on 4/3.

**DUE**

- 1) **March 13** – Shoot, scan, edit and print a contact sheet of images you are considering using for the cyanotype process.
- 2) **April 3** – 4 gel transfer "prints" for critique