

Final Project

Vladimir Nabokov, when an interviewer asked him if he was surprised by anything in life...responded: *The marvel of consciousness – that sudden window swinging open on a sunlit landscape amid the night of non-being.*

- Arthur Danto, The Abuse of Beauty: Aesthetics and the Concept of Art

*Then indecision brings its own delays,
And days are lost lamenting over lost days,
Are you in earnest? Seize this very minute;
What you can do, or dream you can, begin it;
Boldness has genius, power and magic in it.*

- Johann Wolfgang von Goethe

Description

For the balance of the semester, you will work on your independent project, utilizing some of the alternative processes that you have learned thus far. If you haven't already begun to do so, now is time to hone in on your idea, make it your own, determine the appropriate form for your work and execute your vision.

Assignment

Draft a detailed project proposal which includes: what you will photograph (your subject), why it is of interest to you (including the ideas that your work will convey to your audience), a list of artists whose work you will look at in the context of the project and any other areas of potential research (film, painting, new media) or related ideas that you consider relevant. Your proposal should answer all the questions listed below:

- **What techniques?** Pinhole; cyanotype; tri-color separations; gel transfers; something else?
- **Which media should I use?** Black and White? Color? Digital prints or analog?
- **What size is right for my piece?** Scale plays an important role in the meaning of your work
- **Do I need certain materials?** Props? models?
- **How should my piece be presented?** On the wall, floor, ceiling, table, as a book, etc.
- **Where should my piece be presented?** What is the ultimate location for my work? We will be presenting in KTSA, mostly in LJ Gallery or Wilhelm Lobby, but some projects may lend themselves to more site-specific installations (eg, a bathroom, a hallway, a window, or even outside).
- **What are possible challenges/problems for completing this project?** What if I can't find subjects?
What if my location is unavailable?

General sources for ideas:

Websites – Look at <https://www.photolucida.org/critical-mass/top-50/>
<https://www.lensculture.com/explore>
<https://phmuseum.com/>

DUE Dates:

- 1) **Friday, April 10th** – Draft Final Project Proposal – Post to Blackboard final proposal blog prior to class
- 2) **Friday, April 17th** – Interim Crit (relevant work to date plus new work with artist statement)
- 3) **Friday, April 24th** – Field Trip / Photo Tech (TBD)
- 4) **Friday, May 1st** – Interim Crit
- 5) **Friday, May 8th** – In-class Work Session
- 6) **Sunday, May 10th** – **Exhibition Install (on your own)**
- 7) **Thursday, May 14th** – **Reception (5-6pm)**
- 8) **May 17 (SUNDAY)** – **Final Crit (7-10pm)**
- 9) **Exhibition Deinstall (TBD)**