

Project #1: A Window on History – The Pinhole Camera

Description

Make your own pinhole camera. Explore potential project ideas.

Required Readings

As indicated on the syllabus

Assignment

- 1) Make your own pinhole camera. Decide whether you would like to make a paper negative camera or a film negative camera. Links for both are located on Blackboard. Also, please refer to Chris Keeney's [Pinhole Cameras: A Do-It-Yourself Guide](#) which will be available in the classroom. See www.mrpinhole.com for calculating optimal pinhole size based on your container.
- 2) Begin thinking about a larger project that you would like to investigate this semester. Brainstorm a couple ideas and at least 10 things for each that you might photograph.
- 3) Pick a few of your photographic ideas (from one or more potential long-term projects) which you think would be possible to photograph with a pinhole camera. If you are using a film pinhole camera, bracket your exposures. If you are using a paper negative camera, use trial and error to determine a good exposure. Note that ILFORD paper is approximately ISO 6.
- 4) Make 4 prints for critique on 2/7.

DUE

- 1) **January 31** – Make your pinhole camera. Do some test exposures if you would like.
- 2) **February 7** – 4 prints for critique (size up to you / dependent on your camera).