## ART HISTORY 310 From Collecting to Curating: Modern American Art from 1900 to 1950

Acquisition Pitch Guidelines:

- 1) Overview of artist (2 min)
- 2) Summary of specific object (2 min)
- 3) Connections and context relative to current Wellin Collection (2 min)
- 4) Potential benefit to Hamilton community / interdisciplinary connections (2 min)
- 5) Closing summary (group 1 min)

Your team can divide up the responsibilities as you wish, but it might be easiest to assign one person to each of the first 4 components. You can use Powerpoint or printed handouts to help make your case if you wish. Assign one member to keep time. We will be conducting our presentations in the Wellin seminar room.

Remember to be energetic; show your enthusiasm for the object!